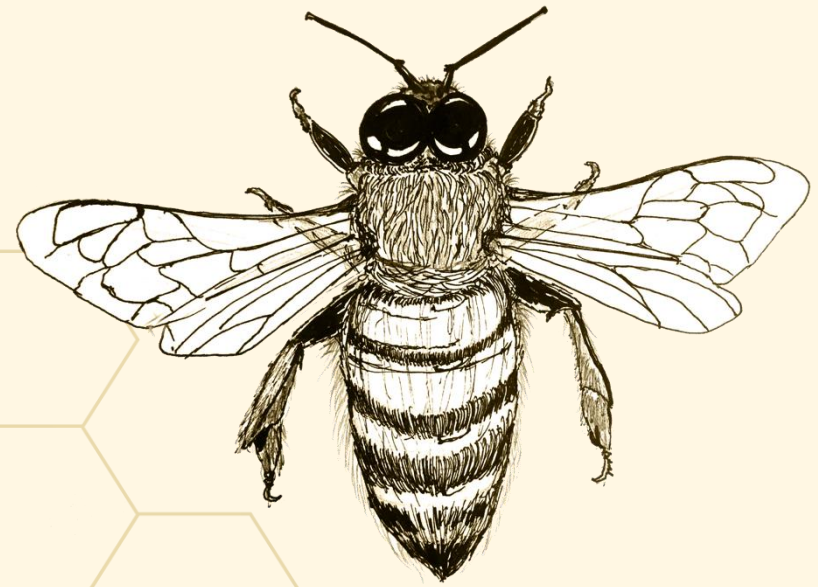


www.salttree.art



WAGGLE IT!

An Earth Day Exhibition in
Celebration of the Honey Bee

CATALOGUE OF ARTISTS

Produced by Salt Tree Art
April 27th, 2019



WAGGLE IT!

An Earth Day Exhibition in Celebration of the Honey Bee

Salt Tree Art is excited to launch its 2019 program season with *Waggle It*, a day of honey bee-related art and performance! Honey bees communicate through a “waggle” that expresses the location of food through dance. *Waggle It* celebrates these amazing creatures with community art, education, and dancing, all themed around our favorite urban pollinators!

April 27th, 2019

Hunters Point South Park
Long Island City, Queens

EXHIBITING ARTISTS

Nicholas Enna
Clara Fialho
A. King McCarty
Brian J. Soliwoda
Sara Schraeter
Davi Leventhal
Kristen Terrana
Daniel O’Brien

Clara Fialho

Clara Fialho (American, b. Brazil, 1984) is an artist based in New York. She received her BFA from the Cooper Union on a full merit scholarship and had her first solo exhibition in Chelsea at age 22. Since then, she has been exhibiting extensively throughout the country and abroad. Her work has been featured in numerous publications, including the cover of *New York Spaces Magazine*, on Saatchi Art as a "One To Watch" artist, and in the *New York Times*.

www.clarafialho.com
@clarafialho



Sun (You May Never Be As Happy As You Are Today)
2017. Acrylic on papier-mâché; 17"x 22"x 15"
\$950

Sponsors & Partners



Hunters Point Parks
CONSERVANCY

Thank you to the Hunters Point Parks Conservancy for hosting this year's event.



LANDING

BY **COFFEED**

Thank you to LIC Landing by Coffeed for providing this year's event venue.

QCA QUEENS COUNCIL ON THE ARTS

This event is made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by the Queens Council on the Arts.

Nicholas Enna

Nicholas Enna is a graduate of Mason Gross School the Arts, where he focused on digital and studio art. He has recently received his Masters of Science in Management of Information Systems from NYU. He considers himself an artist supporter, helping other creators realize their visions by combining project management techniques, financial planning, and technology, in a useful system to navigate the actual business of being creative.

@etnanicholas



Bee #1
2019. Acrylic on recycled wood block; 4"x 5"
\$40



Bee #2
2019. Acrylic on recycled wood panel; 3"x 4"
\$40



Bee #3
2018. Acrylic on recycled wood panel; 16" x 19"
\$80



Bee #4
2019. Acrylic on recycled wood panel; 25"x 13"
\$120



Bee #5
2019. Acrylic on canvas; 10"x 10"
\$40

Solitary Bee Hatch
2019. Cigar box and printed PLA with wood particles
Not for sale



Sara Schraeter

Sara Schraeter is a Queens based artist who mainly works in 2D mediums. Bee conservation is a cause which is very important to her, stemming from her grandfather who was a bee keeper.

www.saraschraeter.com

@saraschraeterart



#BeeAware

2019. Graphite and colored pencil on NYC MTA Metrocards;
11"x 15"
\$300

A. King McCarty

A. King McCarty is a writer, multi-disciplinary artist, and creator of *Splendid Astoria* and @ArtstoriaNY, as well as the 2018 recipient of the Queens Council on the Arts "ArtHotel" residency grant. Committed to supporting local arts and artists, AKM has collaborated with several organizations including APAC, Astoria Park Alliance, Musicians on Call, Salt Tree Art, and Long Island City Artists to bring art of all kinds to the residents of New York City and beyond. The King McCarty household in Queens includes a beloved husband and son, three window gardens, a healthy collection of movie musicals, and way too many comic books.

akingmccarty.weebly.com

@akingmccarty



Queens Bees: Astor Apiaries Visits Astoria Park

2019. Water color, pen, colored pencil; 8"x 10"
Not for sale

Brian J. Soliwoda

Brian is an environmental artist who finds inspiration in the regenerative agriculture movement, where holistic approaches to growing create positive impacts for ecosystems and communities. His work encompasses a broad range of styles, from illustration, to sculpture, to performance. He is the co-founder of Salt Tree Art, a NYC-based environmental arts non-profit. His recent projects have included a community-informed sculpture at LaGuardia Airport through the Queens Council on the Arts/Port Authority of NY & NJ Artport program, an experimental sculptural series supported by Burning Man Global Art, and a performance created for the New York Transit Museum's *Platform* series.

www.salttree.art
[@briansoliwoda](https://twitter.com/briansoliwoda)

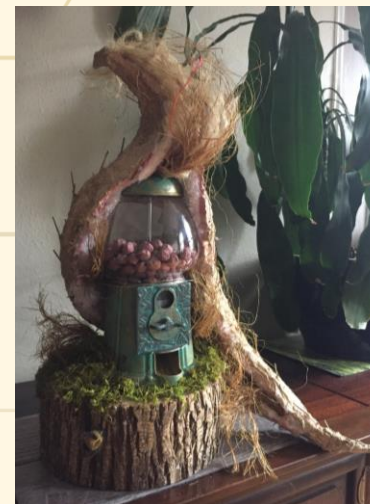


Comb Over
2019. Beeswax comb on carved wood; 20"x 16"x 15"
Not for sale



Interregnum
2019. Wood, honeycomb, bee;
\$250

Nu Bee
2017. Mixed media;
11"x 14"
\$300



Payback
2018. Wood, papier-mache,
and found objects;
24"x 19"x 15"
\$600

About Salt Tree Art

Salt Tree Art creates rich community spaces that unite arts and ecology in unexpected, educational, and inspiring ways.

We find inspiration in the regenerative agriculture movement, where holistic approaches to agriculture generate positive impacts to the ecosystems and communities linked to food production. We explore similar paths for creative processes to integrate with natural and social systems, revitalizing the links between them. Rather than align with the "green" movement by promoting ecofriendly habits within conventional frameworks, Salt Tree Art is working to move beyond sustainability in design, and to create healing within the environment and communities our projects serve.

Learn more at: www.salttree.art

Follow us on Instagram: [@salttreeart](https://www.instagram.com/salttreeart)



Davi Leventhal

Born in Rio de Janeiro, Brazil, and raised on Roosevelt Island in New York City, Davi Leventhal is a painter, illustrator and muralist.

Beginning his art studies at Pratt Institute and going on to study at School of Visual Arts, Cooper Union, Ringling School of Art and Design, and the Art Students League, Davi has advanced his education and techniques in a unique way. This approach has helped him to develop a focused vision and style all his own. Davi has exhibited in the U.S. and Brazil.

www.fuxicoproject.com
www.davileventhal.com
[@davileventhal](https://www.instagram.com/davileventhal)



Talisman

2019. Textile, poly-fil, thread; 12"x 12"x 4.5"
\$650

Kristen Terrana

Kristen Terrana is an artist and graphic designer from NYC. She holds a BFA in Illustration from the School of Visual Arts. With a pinch of cute and a dash of dark, Kristen explores diverse themes in her work. Her inspiration comes from her love of art history, nature, world travels, riding on the subway, and rock and roll music. Kristen's work has been published in magazines and books, and she exhibits her personal paintings in galleries around the city. She recently relocated to CT with her husband, daughter, and two rowdy cats.

Kristen's series "Waggle It" was inspired by the waggle dance that bees use to communicate. Though it may appear chaotic to us, there is a purpose and an order to this dance. The loose painting style of the bees juxtaposed with the rigid lines of the hive help to illustrate this duality.

www.kristenterrana.com
@kristenkahlo

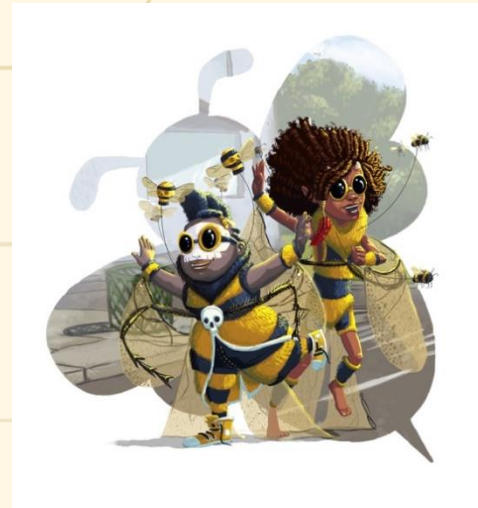


Waggle It No.1, Waggle It No.2, Waggle It No.3
2018. Watercolor and ink on paper and metallic ink on acetate; 12" x 12" (framed)
\$150 each

Daniel O'Brien

Daniel O'Brien is a Trinidadian born author and illustrator currently residing in Queens, New York with Obbie, his loyal and energetic dog. He holds a BFA in Illustration from The School of Visual Arts. His training coupled with his love of science, folklore, and nature, inspires Daniel to create otherworldly illustrations. Producing *The Carnival Prince* helped him to connect to his culture and enabled him to share it proudly with others. It provides an avenue in which to present stories people do not always get to experience, by using a voice that is not always heard. Daniel is happy to contribute to the telling of Trinidadian stories and will be honored to be a part of the community helping children in the Caribbean and of Caribbean descent see themselves in the books they read.

www.thebasementmonster.com
IG: @The_Basement_monster
Twitter: Dan_D_Monster



Busy Bee Mas
2019. Digital on canvas;
12"x 12"
\$40